

MARK MILLAR • STEVE MCNIVEN

WOLVERINE®

OLD MAN LOGAN

THINGS JUST KEEP
GETTING WORSE!

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DEXTER VINES
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PREVIOUSLY

It's been fifty years since the heroes fell. Fifty years since the super-villains carved up America amongst themselves and created a lawless empire, leaving only memories of the age of heroes.

One man doesn't want to remember. Logan, once known as the feral mutant Wolverine, hasn't popped his claws since that final battle... And no one knows why. Taking root in Sacramento, Logan is content with raising a family. But there's no such thing as the simple life anymore. Logan's peaceful world is threatened by the Hulk Gang—the descendants of Bruce Banner—and they want their rest money... Money the poor mutant farmer doesn't have.

Clint Barton, the now-blind former *Avenger* called Hawkeye, calls on his old friend. Clint is crossing the country, bound for New Babylon with precious cargo, and he needs a guide. Logan reluctantly agrees to go, on the condition that he will not be a party to violence.

The duo arrive in Fisk Lake City and when Clint discovers that his daughter Ashley—the granddaughter of Spider-Man—is being held prisoner by the new Kingpin, he goes to save her from certain death. Hawkeye's rescue attempt is a success, but when the Kingpin arrives on the scene, the newly freed Ashley brutally murders him and turns on her father! Now she is poised to deliver the blow that will end Clint's life—and Logan is forced to mount a rescue operation of his own.



OLD MAN LOGAN

PART 4

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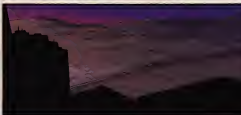
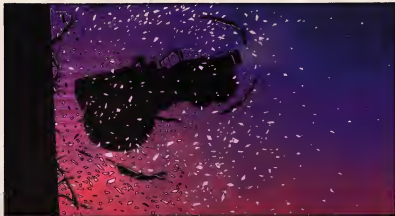
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FISK LAKE CITY

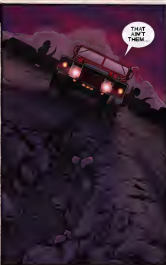














TWO HOURS PASS

HAWKEYE?

I THINK WE
JUST GOT MISSED BY
THE MO'LODS! THEY'RE
THE ONES WHO DO THIS
STUFF, RIGHT?

HOW LONG
WAS I OUT? FEELS
LIKE I POPPED A
COUPLE A JOINTS, BUT
I DON'T REMEMBER
NUTHIN'.

YOU
OKAY,
BLUT?





MOTHER
OF GOD

GO TO
HELL, YOU
SONS OF
B:R:O:R!

LOGAN,
IT'S OKAY

I'M OVER
HERE

WHAT?

USE YOUR
LIGHT-STICK.
IT BLINDS 'EM. THEIR
EYES ARE SO USED
TO THE DARK THEY
CAN'T SEE A THING
IN THE LIGHT.



THEY'VE BEEN
SCRATCHING THE CAR
FOR HOURS. TRYIN' TO
GET IN. I HEARD THOSE
PEOPLE SCREAMING. MAN
WHAT'S BEEN
HAPPENING?

EASY
BUB. I GOT
YOUR BACK.



JUST
TAKE IT EASY
IN THERE.
EVERYTHIN'S
GONNABE
FINE.

WHAT...
WHAT'S THAT
NOISE?



GET
YOUR ASS
OUTTA HERE.
YOU LITTLE
FREAK!



OKAY. NOW I'M
GONNA TURN ON THE
HEADLIGHTS. BUT I GOTTA
WARN YA. I CAN SMELL
WHAT'S UP AHEAD AND IT
AIN'T TOO PRETTY.

OH GOD
HAVE THEY EATEN
EVERYBODY? IS THAT
WHAT'S BEEN HAPPENING?
HAVE THEY EATEN
ALL THOSE GUYS WHO
WERE CHASING US?



YEP.



WHAT ARE
WE GOING TO DO?
WE COULD BE
HUNDREDS OF FEET
UNDERGROUND HERE...
MAYBE EVEN
THOUSANDS

WE GOT
PARKER'S OLD
CAR, DON'T YOU
REMEMBER?

IT DOES
WHATEVER
A SPIDER
CAN.



PASTE POT CREEK, WYOMING:



HOW MANY
OF THESE DAMN
DINOSAURS ARE
OUT HERE?

HUNDREDS, DUDE.
THEY WERE ALL
THE RAGE A FEW YEARS
BACK, BUT EXTENSIVE
TO KEEP, SO A LOT
OF 'EM GOT DUMPED.

WE'LL BE
FINE AS LONG AS
WE'RE WEARING
THAT SPRAY Z
GAVE YOU.

ELECTROVILLE:



WHAT
THE HELL
IS THAT?

IF IT'S A
MANHATTAN SKYSCRAPER
LYING ON TOP OF A HUGE
BIG GUY, THAT'LL BE THE
BAXTER BUILDING.



WHO'S
THE GUY?

THOR'S
HALF-BROTHER
LOKI.

MAN,
YOU MISSED
YOURSELF
ONE HELL OF A
FIGHT THAT
NIGHT.

SOUTH DAKOTA!



I ALWAYS WONDER WHAT HAPPENED TO REED AND SUE. WE KNOW WHAT HAPPENED TO BEN AND JOHNNY, BUT REED AND SUE ARE STILL A MYSTERY.

SOMEBODY SAID KANG BEAT THEM UP AND DUMPED THEM IN THE TIME-STREAM. BUT THEY HEARD THIS THIRD-HAND FROM THE SHOCKER OF ALL PEOPLE.



MAYBE THEY'LL COME BACK AND SAVE THE WORLD.

Y'KNOW, LIKE THE OLD DAYS.

YEAH, RIGHT.



A LITTLE LATE FOR THAT, DON'T YOU THINK?



DES MOINES, IOWA:



YOU
STILL SHOOK
UP ABOUT
ASHLEY?

I WAS THE
FIRST THING SHE EVER
SAW. MAN, THE FIRST
HUMAN BEING SHE EVER
LAID EYES ON. HOW
MUCH OF AN HONOR IS
THAT, HUH?



I HELPED
SO MANY PEOPLE
LEAVE THIS WORLD.
IT WAS SO DAMN COOL
TO WATCH SOMEONE
ARRIVE.



HOW
THE HELL DID I
SCREW THINGS
UP SO BAD?

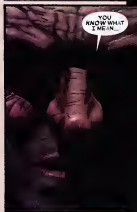


AT LEAST
YOU SEEM A
LITTLE MORE
LIKE YOUR
OLD SELF.

THAT'S
WHAT I'M
AFRAID OF.

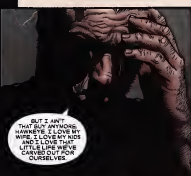
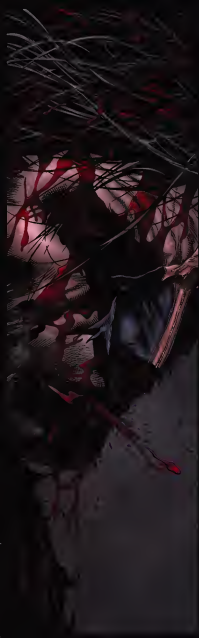


WHAT
DO YOU
MEAN?



YOU
KNOW WHAT
I MEAN.





BUT I AMN'T
THAT GUY ANYMORE.
HAWKEYE. I LOVE MY
WIFE. I LOVE MY KIDS
AND I LOVE THAT
LITTLE LIFE WE'VE
CARVED OUT FOR
OURSELVES.



I'M DOING
THIS JOB SO WE
CAN MAKE OUR RENT.
YOU GOTTA BELIEVE
THAT I AMN'T EXCITED
BY DEATH
ANYMORE.

EASY, BRO.
NOBODY SAID
YOU WERE



WELL,
EXCUSE US
LADIES. I
DIDN'T REALIZE
TONIGHT
WAS...







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